

CATALOGUE
OF
MODERN PICTURES, DRAWINGS AND
SCULPTURE
COMPRISING
CONTEMPORARY DRAWINGS AND PAINTINGS
BY JOHN, SICKERT, J. B. YEATS, MUIRHEAD BONE, IVON HITCHENS,
CONDER, DUNCAN GRANT, INNES, MODIGLIANI, ETC.

SCULPTURE
BY ERIC GILL AND JACOB EPSTEIN
19th CENTURY DRAWINGS AND PAINTINGS
BY COX, COTMAN, COPLEY FIELDING, STARK, DE WINT,
RUSKIN, ROSSETTI, BOECKLIN, GAUGUIN

GENRE PAINTINGS
BY F. M. BENNETT AND HEYWOOD HARDY
INCLUDING
The Property of Asa Lingard, Esq.
The Property of Col. William Tozer, C.B.E.
AND
The Property of Edwin C. Hutt, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

MODERN PICTURES, DRAWINGS AND SCULPTURE

DAY OF SALE :

Wednesday, 5th May, 1948

AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of Col. William Tozer, C.B.E.

Harwood House, East Grinstead, Sussex

named

J. STARK.

- 1 Landscape with a Cottage and Trees in the foreground 9in. by 12 $\frac{3}{4}$ in.

G. BARRET.

- 2 The Church at Stoke Poges, sunset 12 $\frac{3}{4}$ in. by 19 $\frac{1}{4}$ in.

P. DE WINT.

- 3 Kenilworth Castle, a boy with cattle right 13 $\frac{1}{4}$ in. by 19in.

COPLEY FIELDING.

- 4 Shipping in a rough sea, *signed and dated*, 1835 12 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

J. ORROCK.

- 5 Stirling, *signed and dated*, 1888 13 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

H. ALLINGHAM.

- 6 In Brook Lane, Witley ; a half-timbered cottage, with a mother and child at the garden gate, *signed* 10in. by 7 $\frac{1}{2}$ in.

A. GOODWIN.

- 7 King's College, Cambridge, *signed and dated*, 1911 ; Winchester, *signed and dated*, 1917 both 10in. by 14 $\frac{1}{2}$ in. 2

BRITON RIVIÈRE.

- 8 Defiance : a study of lions, *signed with monogram and dated, 1900, 14½in. 20in.*; R. W. ALLEN. Herring Boats, Peterhead, *signed*

PAINTINGS

STARK.

- 9 Woody Landscape, with a fisherman crossing a stream 17½in. by 23

S. PIKE.

- 10 The Meet, *signed and dated, 1913* 17½in. by 13

H. HARPIGNIES.

- 11 A Landscape, Picardy, *signed and dated, '77* 12½in. by 8

DRAWINGS

The Property of a Lady

In Portfolio

T. SUNDERLAND.

- 12 Ilfracombe : figures and boats on the beach, *pencil, pen and ink, with grey and blue wash, 7¾in. by 11¾in.*; and eight other Devon and Cornish Views in the same medium and of approximately the same size

T. SUNDERLAND.

- 13 Edinburgh : eight Views of the City, *in pencil, pen and ink with grey and blue wash approx. 7in. by 11in. or 11in. by 7in.*

T. SUNDERLAND.

- 14 Views in Ireland : Four Lake Scenes, *7in. by 11in.*; and three others, *pencil, pen and ink with grey and blue wash*

T. SUNDERLAND.

- 15 Country Houses and Castles : Warwick, Kenilworth, Lowther, Knowsley Sandbeck, Stons Hall on Windermere, and a View in the grounds of Muncaster Castle, *pencil, pen and ink with grey and blue wash*

T. SUNDERLAND.

- 16 Views in Yorkshire and Lakeland, etc., including Whitlington Hall, the artist's birthplace, Goldsbro' Park, Roche and Furness Abbeys, Buttermere and Ullswater, *pencil, pen and ink with grey and blue wash*

T. SUNDERLAND.

- 17 On Ullswater from Blawick and three unnamed Lake or Mountain Views, *approximately 9in. by 13in.*; and two others, *pencil, pen and ink with grey and blue wash*

Various Properties

S. D. SWARBRECK.

- 8 Landscapes, architectural and other studies in various mediums, *some signed and dated*, and others, including silhouettes of sporting scenes *a parcel*

G. GHERARDI.

- 9 The Palazzo Pitti and Florence seen from the Boboli Gardens, *pencil, signed and dated 1821* *6½ in. by 10 in.*

W. DANIELL.

- 20 Five Indian Scenes, *one in water-colours and the others in pencil, one signed with initials and dated 1810* 5

JOHN FIELD.

- 21 View on the Bristol River near Cook's Folly, mounted and other figures in the foreground watching the shipping, *signed and dated 1822*; W. HEATH. Dover Castle from the Harbour, *pencil with brown and grey wash*; four landscapes by REV. W. GILPIN and J. VARLEY; and nine others 15

H. CHEVALIER (GAVARNI).

- 22 Two Studies of Peasant Women: "Je n'ai pas de 'Credits-Fonciers' moi! j'ai été trente sept ans cuisinière", *12¾ in. by 8¼ in.*; and "bonne enfant mais rayeuse", *both signed, a pair* *12¾ in. by 8¼ in.*

J. FLAXMAN, R.A. (by or attributed to).

- 23 About seventeen studies for Monuments, Portrait Groups and Illustrations to Aeschylus, the Book of Enoch, etc., *mostly pen and ink and wash* *a parcel*

** From the collection of T. Woolner, R.A.

ITALIAN SCHOOL.

- 24 A set of three Designs for Plasterwork Panels: Spring, Summer and Autumn, *pen and ink and grey wash* *approx. 11 in. by 36 in. 3*

T. ROWLANDSON.

- 25 Village Characters, *inscribed "Wilkie", pen and ink and wash, 9 in. by 7 in.*; Mounted Soldiers and Country Folk, *pen and ink and pencil 5½ in. by 10 in.*

J. VARLEY (by or attributed to).

- 26 About twenty landscapes *a parcel*

Framed

E. M. WIMPERIS.

- 27 River Scene, with a man in a boat, evening, *signed with initials and dated 1867, 3 in. by 6¾ in.*; BIRKET FOSTER. Cana of Galilee, *pencil and grey wash, signed* 2

A. THORBURN.

- 28 A Blackcock on a fallen trunk, *signed and dated* 1904 7in. by 8½in.

E. BUNDY, A.R.A.

- 29 The Declaration and The Story Teller ; a pair of interiors with cavaliers, *signed* 19½in. by 26¼in.

WESTALL.

- 29A Harvesting and Quarrying, *a pair*

J. POWELL.

- 30 Shakespear's Cliff, Dover ; The Decoy, Hendon ; Between Hendon and M Hill, *a set of three in one frame, all signed* each 3in. by 4in.

S. PROUT.

- 31 The Roman Pillar at Isle 19½in. by 14½in.

WILLIAM EVANS.

- 32 Eton from Black Potts, *water-colour* 12½in. by 16¾in.

O. NORIE.

- 33 Hussars Charging ; HENDERSON. Soldiers and a Farm Cart on a Road

CECIL VERNON.

- 34 A Set of Four Hunting Scenes : The Meet ; Hounds moving off to draw Full Cry ; and Presenting the Brush, *all signed* 6¾in. by 9¾in.

T. H. SHEPHERD.

- 35 The Black Lion Inn, Whitefriars, 7¼in. by 9½in. ; The Caledonian Coffee House, Russell Street, 9¼in. by 6½in., *both signed*

G. SHEPHERD.

- 36 The Old Navy Pay Office, *signed and dated* 1811 9in. by 8¼in.

E. DALBY.

- 37 The Houses of Parliament and St. Paul's Cathedral, *both signed, a pair approx. 12¼in. by 8½in.* ; J. L. STEWART. Crosby Hall and St. Ethelburga Church, *both signed with monogram, a pair, 14in. by 10in.*

PAUL FISCHER.

- 38 The North Terrace, Windsor Castle, *signed and dated* 1847 11½in. by 15½in.

C. VARLEY.

- 39 Wooded Landscape, with Horses Watering, *pencil and brown wash* 14in. by 20¼in.

D. ROBERTS, R.A.

- 0 Bethlehem ; a church interior with numerous figures, *signed and dated* 1839
13 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

W. MULLER.

- 1 Tal-y-bont, North Wales, a man sitting by a stream, *signed with initials* ;
DE WINT. Harvesting, *bears signature* 2

COTMAN.

- 2 Coast Scene with Shipping, figures in a sailing boat in the foreground
11in. by 19in.

W. L. LEITCH.

- 3 The Temple at Delphi, *signed and dated* 1863 ; St. Leonard's, *dated* April,
1885 2

COPLEY FIELDING.

- 4 Near Brighton, a moorland scene, *signed* 6in. by 9 $\frac{1}{4}$ in.

E. M. WIMPERIS.

- 5 On the Dart, *signed with initials* ; T. COLLIER. Open Landscape, with a punt
in the foreground, *signed* 2

J. S. COTMAN.

- 6 The South Side of the Church of St. Stephen at Fécamp, *pencil and brown wash*,
signed and dated 1817 12 $\frac{3}{8}$ in. by 8 $\frac{7}{8}$ in.

** Etched for "*The Architectural Antiquities of Normandy*, 1822".

The Property of a Gentleman

W. CALLOW.

- 7 Castel Nuovo from Naples, *signed and dated* 1842 9in. by 12in.

W. CALLOW.

- 8 Near Southampton, boys fishing in a stream, the city beyond, *signed and*
dated 1836 7in. by 9 $\frac{3}{4}$ in.

W. CALLOW.

- 9 Near Southampton, a similar view to the above 6 $\frac{1}{2}$ in. by 9in.

D. COX.

- 0 Landscape with figures on a path and a man ploughing 7in. by 10in.

D. COX.

- 1 Kirkstall Abbey, *signed* 7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

T. HEARNE.

- 52 Edinburgh, St. Anthony's Chapel, with the city in the distance 7½ in. by 11 in.

S. PROUT.

- 53 Basle, numerous figures by the wooden bridge in the foreground and a view to the mountains beyond 9½ in. by 13 in.

W. TURNER (of Oxford).

- 54 Christchurch seen from the Gardens of Corpus Christi 9 in. by 14 in.

W. SCOTT.

- 55 St. Pauls from Hampstead 14½ in. by 20 in.

P. DE WINT.

- 56 Landscape, with cattle watering by some trees 9½ in. by 13½ in.

COPLEY FIELDING.

- 57 Highland Lake Scene 7 in. by 10½ in.

T. COLLIER.

- 58 Near Littlehampton *signed* 11½ in. by 19 in.

Various Properties

L. LHERMITTE.

- 59 Landscape, with a man and a girl resting on the bank of an orchard, *pasted and signed* 31 in. by 41 in.

J. RUSKIN.

- 60 Head of the Lake of Annecy 4¾ in. by 8¾ in.

D. G. ROSSETTI.

- 61 A Finished Study for the Lady Lilith, *red, black and white chalks* 37½ in. by 32½ in.
 ** Exhibited at the New Gallery Winter Exhibition, 1897-8. See "Rossetti" by H. C. Marillier, pages 134 and 249; No. 204 in the chronological list.
 From the collection of Herbert H. Trist.

The Property of Mrs. R. Innes

D. G. ROSSETTI.

- 62 Mary in the House of St. John the Evangelist, *pencil on grey paper* 10½ in. by 8½ in.
 ** Said to have been given by Rossetti to John Ruskin.

The Property of Miss A. S. S. Reeves

P. GAUGUIN.

- 63 Femme Accroupie, *pencil* 5½ in. by 3½ in.
 ** Exhibited at the Kunsthalle, Basel, Austellung Gauguin, 1928, no. 180 and at the Leicester Galleries, Gauguin Exhibition, 1931, no. 46.
 From the collection of Lord Ivor Spencer-Churchill.

. The Property of Mrs. H. Sassoon

A. MODIGLIANI.

4 Portrait d'une Femme, *pencil, signed*

15½in. by 11½in.

PAINTINGS

Various Properties

DUTCH SCHOOL.

5 Winter River Scene, with figures skating, *on panel*

11½in. by 21in.

WOLSTENHOLME.

6 Landscape, with a Man Shooting over three spaniels

22in. by 28in.

IBBETSON.

7 A Herdsman and Cattle, crossing a bridge, *on panel*

7in. by 10in.

B. W. LEADER, R.A.

8 A Surrey Sand Pit, *signed and dated 1911*

11½in. by 15½in.

W. HAMILTON, R.A.

9 Palemon and Lavinia

49in. by 39in.

A. NASMYTH.

0 Landscape looking towards a town on a lake, backed by snow-covered mountains

26½in. by 34½in.

NASMYTH.

1 Two Woody Landscapes, with boys fishing, *one bears signature and date 1830, a pair*

17½in. by 23½in. 2

J. B. DE ROY.

2 A Pair of Landscapes, with Cattle and Figures, *on panel, both signed, one dated 1791*

17½in. by 27½in. 2

J. B. DE ROY.

3 A Landscape, with a Stag Hunt in Progress, *signed and dated 1797*; Landscape, with figures and animals on the slope of a hill, *signed and dated 1798, both on panel, a pair*

15½in. by 21in. 2

J. B. DE ROY.

4 A Pair of Landscapes, with Cattle and Figures, in front of country houses, *signed and dated 1800, on panel*

14½in. by 21½in. 2

N. POCKOCK.

- 75 Cader Idris, a man and a boy with a grey horse in the foreground, *signed and dated 1793* 16½in. by 23½

J. J. CHALON, R.A.

- 76 Children in a Lane, near two cottages, *signed* 16½in. by 21½

ENGLISH SCHOOL (19th Century).

- 77 Greenwich : a view towards London, from the Park, *unframed* 25½in. by 48½

T. WORSEY.

- 78 Roses and Geraniums on a Mossy Bank, *signed and dated 1872* 15½in. by 12½

H. MILBOURNE.

- 79 Evening Landscape, with a herdsman and cattle by a pond, near two cottages, a view of a plain beyond, *signed* 24½in. by 29

E. LADELL.

- 80 Fruit, Nuts and a Wine Glass on a Wooden Table, *signed with monogram dated 1880 on a label on the stretcher*, 16½in. by 13½in.; and a drawing attributed to WIMPERIS

VERNET.

- 81 Mediterranean Coast Scene, with Fishermen ; Coast Scene, with Wreck and Sailors, *unframed, a pair* 19½in. by 26in.

H. DE CORT.

- 82 Near Guildford, Surrey, Gothic Buildings, by a river, *on panel* 14½in. by 16½

ENGLISH SCHOOL.

- 83 Lambeth Palace, with barges on the river 9in. by 13½

DANBY.

- 84 Rochester : the castle from across the river ; A View of Oxford

F. R. LEE, R.A.

- 85 Gloucester Cathedral, from the Meadows 10½in. by 15½

G. BALMER.

- 86 View of Newcastle-on-Tyne ; FROST. The Old Market Cross, Ipswich

ENGLISH SCHOOL (19th Century).

- 87 A View of Scarborough ; a Town on the Coast ; and a Market Place, with figures mounted and other figures

FRENCH SCHOOL.

- 98 A Bard holding Cupid by a Fire 17½ in. by 14 in.

D. ARTZ.

- 99 Figures in a Punt, evening, on panel, signed and dated 1863, 11½ in. by 15½ in. ;
and another 2

K. GUISE.

- 90 A Richly Dressed Cavalier, standing by a table, signed, unframed 19 in. by 11½ in.

A. HACKER.

- 91 The Awakening : a baby satyr and two nudes in a wood, signed and dated 1915
34 in. by 68 in.

F. BRUNERY.

- 92 A Clerical Joke : an interior with a priest, a friar and a maidservant, signed
21 in. by 18 in.

F. BRUNERY.

- 93 Behind the Scenes at the Circus, signed 21 in. by 18 in.

W. FRITH, R.A. (after).

- 94 The Railway Station, on panel 13 in. by 28 in.

ENGLISH SCHOOL (19th Century).

- 95 The Greeting ; Watching the Doves ; a pair of scenes, with children, in 18th
Century dress, arched tops 11½ in. by 15½ in. 2

F. GOODALL, R.A.

- 96 The Post Boy, in red coat, with his white horse outside a cottage, on panel,
signed and dated 1851 9½ in. by 13½ in.

The Property of Edwin C. Hutt, Esq.

1 Mont Le Grand, Exeter

F. M. BENNETT.

- 97 Déath the Awakener, signed and dated 1906 36 in. by 50 in.

** Exhibited at the Paris Salon, 1909.

F. M. BENNETT.

- 98 Mountain Landscape, with a Boy Driving Cattle across a bridge, signed and
dated '98 36 in. by 54 in.

JESSICA HAYLLAR.

- 99 The Return from Confirmation, signed and dated 1888 19½ in. by 25½ in.

** Exhibited at the Royal Academy 1888, No. 822.

The Property of a Lady

Framed

HEYWOOD HARDY.

- 100 Tired Out : a young woman seated in a garden, *signed and dated* 1883
27in. by 20

H. P. PARKER.

- 101 Pitmen at Play near Newcastle-on-Tyne ; painted from nature, *signed and dated* 1836
29½in. by 24½
- ** Exhibited at the Royal Academy 1836, No. 224.

I WATTER.

- 102 The Departure for the Hunt : a huntsman embracing a young girl, in interior, *signed and dated* 1890
28in. by 21

The Property of A. B. Buckley, Esq.

ARNOLD BOECKLIN.

- 103 An Orchestra of Putti : five putti with musical instruments, seated and standing, in a landscape, by red-flowered shrubs ; evening ; a crescent moon on the left, *signed*
17¼in. by 31¾

N. BARABINO.

- 104 Head of an Old Man, with a white beard
18in. by 12½
- ** An inscription on the back of the frame attributes this as the work of the artist's youth.

Various Properties

P. G. SJAMAAR.

- 105 A Candle-lit Interior, with figures at a round table covered with a red cloth, a maid entering through a door, with a moonlight landscape beyond, on panel, *signed*
16½in. by 23½

J. E. BLANCHE.

- 106 A London Street Scene
19½in. by 15½

P. SADEE.

- 107 Washing Clothes : a mother and two children in the fields, near a town, on panel, *signed and dated* 1870
12in. by 18½

ETTY.

- 108 Landscape, with Children by a Stream, a study of a female nude on the reverse
17½in. by 17½

E. GILL.

- 109 A Highland Spate, *signed and dated* 1875
11½in. by 15½

B. W. LEADER, R.A.

- 0 On the Wye, between Tintern and Chepstow, *signed* 11½in. by 15½in.

F. D. HARDY.

- 1 The Miser's Daughter : an interior, *on panel, signed and dated* 1889
5¾in. by 7¾in.

V. CHEVILLIARD.

- 2 Rats d'Église, *on panel, signed* 9½in. by 6¼in.

WHISTLER.

- 3 Arrangement in Black and White : portrait of a fair-haired lady, in grey dress and black hat, with a white feather, half-length, facing 29½in. by 23½in.
** Exhibited at the Grosvenor Gallery.
* From the collection of W. Allen.

AMBROSE McEVOY, A.R.A.

- 4 Rosamond and Helen : two girls in a landscape, *signed* 28in. by 25in.

IVON HITCHENS.

- 5 Still-Life, with foliage and vases, *signed and dated* 24in. by 20in.

J. W. WRIGHT.

- 6 Head of Miss Turner, as a young girl 16in. by 13in.

VANESSA BELL.

- 7 Tulips in a Jug, *signed and dated* 1932 24in. by 19½in.

JACOB EPSTEIN.

- 8 Leah, *water-colours, signed* ; A Nude, lying on a Bed, *pencil drawing, signed* 2

The Property of a Lady

JACK B. YEATS.

- 9 A Second Visit : a landscape, with a figure, on a road, *signed* 9in. by 14in.

DRAWINGS

The Property of Asa Lingard, Esq.

SIR MUIRHEAD BONE.

- ramed*
20 The Demolition of Barony Poorhouse, Glasgow, *charcoal, signed and dated*
1908 9½in. by 14in.

SIR MUIRHEAD BONE.

- 121 Canterbury Cathedral, *pencil* 4 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.

CHARLES CONDER.

- 122 Romantic Composition : women in a garden, *pastel, signed* 15 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

CHARLES CONDER.

- 123 Les Premiers Conseils, *signed and dated '98* 11 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

CHARLES CONDER.

- 124 Design for a Fan, *pencil, pen and ink, and coloured chalks, signed* 4in. by 13 $\frac{1}{2}$ in.

CHARLES CONDER.

- 125 Bathing Scene : girls on the edge of a lake, *on silk, oval* 7 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

H. B. BRABAZON.

- 126 Tivoli, *signed with initials* 8 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

SIR E. BURNE-JONES, A.R.A.

- 127 Head of a Girl, *black, white and red chalks on reddish paper* 17 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

SIR E. BURNE-JONES, A.R.A.

- 128 Two Sheets of Studies in one Frame : Three Female Nudes and a Foot : "Cupid's Hunting Fields" ; A Male Nude standing, and six Studies of Hands for "St. George", two Studies of Drapery on the reverse, *pencil, both signed* 10 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.

AUGUSTUS JOHN, R.A.

- 129 The Fortune Teller, *charcoal, signed* 11 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.

** Exhibited at the John Exhibition, Temple Newsam, 1946.

AUGUSTUS JOHN, R.A.

- 130 Seated Nude, *red chalk, signed* 12 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.

CECIL LAWSON.

- 131 The Valley of Desolation, Bolton, *signed* 11 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

DERWENT LEES.

- 132 Provençal Landscape 9 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

JOHN NASH.

- 133 White Leaf, Buckinghamshire, *signed and dated 1920* 12in. by 15in.

JOHN NASH.

- 134 A Valley in Somerset, *signed* 15 $\frac{1}{4}$ in. by 21 $\frac{1}{2}$ in.

SIR W. ORPEN, R.A.

- 5 Study ; a nude girl with a flowered cloak standing in a landscape, *signed*
27in. by 17 $\frac{3}{4}$ in.

D. G. ROSSETTI.

- 6 Head of a Girl, profile, *pencil, signed with monogram and dated 1860*
10in. by 8 $\frac{1}{2}$ in.

THOMAS ROWLANDSON.

- 7 Changing Horses
5 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.

THOMAS ROWLANDSON.

- 8 Countryfolk outside an Inn
5 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

W. R. SICKERT, R.A.

- 9 Interior with a seated man and woman, *pen and ink and charcoal, signed*
12 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

PAINTINGS

Framed

CHARLES CONDER.

- 10 Figures on a Pier, *on panel, signed and inscribed "A mon ami D. Whitelaw. Souvenir affectueuse"*
14 $\frac{1}{2}$ in. by 19in.

MARK GERTLER.

- 41 Spanish Landscape
15 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

SPENCER GORE.

- 42 Mornington Square, *bears artist's stamp*
17in. by 15in.

DUNCAN GRANT.

- 43 The Pond
21in. by 15in.

J. D. INNES.

- 44 The Heavy Cloud, Arenig, *on panel*
11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.
** From the collection of H. de Vere Cole.

J. D. INNES.

- 45 Collioure from the Hills, *on panel, signed*
9in. by 12 $\frac{1}{2}$ in.
** From the collection of H. de Vere Cole.

J. D. INNES.

- 46 Collioure, *signed and dated 1911*
11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.
** From the collection of H. de Vere Cole.

HENRY LAMB.

- 147 Withybed in Summer, *signed and dated '33*

19½ in. by 23½

W. R. SICKERT, R.A.

- 148 Woodland Scene ; a man approaching a girl lying by a stream, *signed and dated '35*

17½ in. by 27½

SCULPTURE

ERIC GILL.

- 149 Three-quarter Figure of a Female Nude, *stone, signed with initials and dated 1910*

20 in. hi

ERIC GILL.

- 150 Female Torso, *signed with initials and dated 1920*

16¼ in. hi

** Exhibited at the Loan Exhibition of British Art, Stedelijk Museum Amsterdam, 1936.

JACOB EPSTEIN.

- 151 Head of a Girl, *bronze, signed with initials, on wooden plinth* total height 16½

JACOB EPSTEIN.

- 152 Head of a Girl, *bronze, on black marble plinth* total height 14¼

Another Property

JACOB EPSTEIN.

- 153 Head of Bernard Shaw, *bronze, on grey marble plinth, signed* total height 19½

END OF SALE

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MAY 3 - 1948

SOTHEBY & Co.'s

SALE OF

MODERN PICTURES, DRAWINGS & SCULPTURE

5th May, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Agnew	34	0	0	43	Passed			
2	Critchley	3	0	0	44	Terry	22	0	0
3	Fine Arts Society	26	0	0	45	Terry	34	0	0
4	Bradley	7	0	0	46	Denton	30	0	0
5	Reid, Dr.	13	0	0	47	Agnew	34	0	0
6	de Casseres	30	0	0	48	Fine Arts Society	38	0	0
7	Fine Arts Society	7	0	0	49	Agnew	24	0	0
8	Critchley	2	0	0	50	Sinclair	26	0	0
9	Bowden, H. S. ..	20	0	0	51	Meatyard	30	0	0
10	Luttinger	32	0	0	52	Sykes	18	0	0
11	Bristol City Art Gallery	56	0	0	53	Pedley	26	0	0
12	Agnew	21	0	0	54	Sabin, F.	44	0	0
13	Sabin, F.	44	0	0	55	Passed			
14	Fine Arts Society	24	0	0	56	Fine Arts Society	22	0	0
15	Agnew	34	0	0	57	Terry	10	0	0
16	Fine Arts Society	16	0	0	58	Bradley	14	0	0
17	Fine Arts Society	10	0	0	59	Wallis	34	0	0
18	Abbot	2	0	0	60	Stevens, B. F. ..	8	0	0
19	Passed				61	Wilson, R. E. A.	30	0	0
20	Davis, G.	2	0	0	62	Gainsborough, M. R.	22	0	0
21	Sabin, F.	8	0	0	63	Scharf	28	0	0
22	Lessor	26	0	0	64	Beattie	32	0	0
23	Colnaghi	15	0	0	65	Sabin, W.	9	0	0
24	Passed				66	Reader	8	0	0
25	Colnaghi	15	0	0	67	Passed			
26	Denton, P.	3	0	0	68	Critchley	4	0	0
27	Sykes	15	0	0	69	Wiggins	17	0	0
28	Wallis, T.	15	0	0	70	Denton	26	0	0
29	de Casseres	175	0	0	71	Campbell-Voultone, E. G.	5	0	0
29A	Moller	2	0	0	72	Woodley	12	0	0
30	Meatyard	4	0	0	73	Woodley	20	0	0
31	Vickers	5	0	0	74	Woodley	20	0	0
32	Passed				75	Passed			
33	Spencer, W. T. ..	6	0	0	76	Passed			
34	Stokes, E.	12	0	0	77	Passed			
35	Sabin, F.	19	0	0	78	Wiggins	4	0	0
36	Agnew	9	0	0	79	Meatyard	10	0	0
37	Sabin, F.	12	0	0	80	Frost & Reed ..	88	0	0
38	Leggatt	36	0	0	81	Passed			
39	Fine Arts Society	8	0	0	82	Dent	2	0	0
40	Terry	46	0	0	83	Bernard	2	0	0
41	Terry	5	0	0	84	Reader	22	0	0
42	Passed								

Lot		£	s.	d.
85	Meatyard	16	0	0
86	Bernard	78	0	0
87	Bernard	48	0	0
88	Wilson, R. E. A.	88	0	0
89	Dent	3	0	0
90	Passed			
91	Dent	8	0	0
92	de Casseres	10	0	0
93	Meatyard	5	0	0
94	Bucknell	60	0	0
95	Reader	26	0	0
96	Lottinga	32	0	0
97	Denton	15	0	0
98	Dent	5	0	0
99	Kinsley	40	0	0
100	Dent	5	0	0
101	Blum	12	0	0
102	Cooling	80	0	0
103	Bradley	145	0	0
104	Bradley	5	0	0
105	de Casseres	8	0	0
106	Wildenstein	48	0	0
107	Cooling	46	0	0
108	Passed			
109	Frost & Reed	8	0	0
110	Goff	4	0	0
111	Kinsley	9	0	0
112	Calvert, J. C.	50	0	0
113	Garsfunkel	26	0	0
114	Mayer, F.	12	0	0
115	Brown & P.	20	0	0
116	Passed			
117	Adams	14	0	0
118	Garsfunkel	12	0	0
119	Hand, L.	42	0	0
120	Phillips, D.	20	0	0

Lot		£	s.	d.
121	Morgan	8	0	0
122	de Lancey	30	0	0
123	de Lancey	20	0	0
124	de Lancey	14	0	0
125	de Lancey	10	0	0
126	Laurence, H. C.	6	0	0
127	Goff	4	0	0
128	Brown & P.	20	0	0
129	Brown & P.	46	0	0
130	Colnaghi	50	0	0
131	Lambert	27	0	0
132	Brown & P.	18	0	0
133	Brown & P.	24	0	0
134	Hadfield	20	0	0
135	Cooper, N.	30	0	0
136	Colnaghi	20	0	0
137	Sabin, F.	75	0	0
138	Sabin, F.	68	0	0
139	Peters	25	0	0
140	Wildenstein	88	0	0
141	Stevens, B. F.	9	0	0
142	Roland	62	0	0
143	Hanney, A. H.	34	0	0
144	Roland	280	0	0
145	Harris, P.	280	0	0
146	Agnew	220	0	0
147	Fine Arts Society	28	0	0
148	Brown & P.	110	0	0
149	Stevens, B. F.	30	0	0
150	Stevens, B. F.	56	0	0
151	Tooth	80	0	0
152	Tooth	60	0	0
153	Sawyer	230	0	0
Total of Sale		£4,676	0	0

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MAY 21 1948